



Southern Heroines in the Revolution

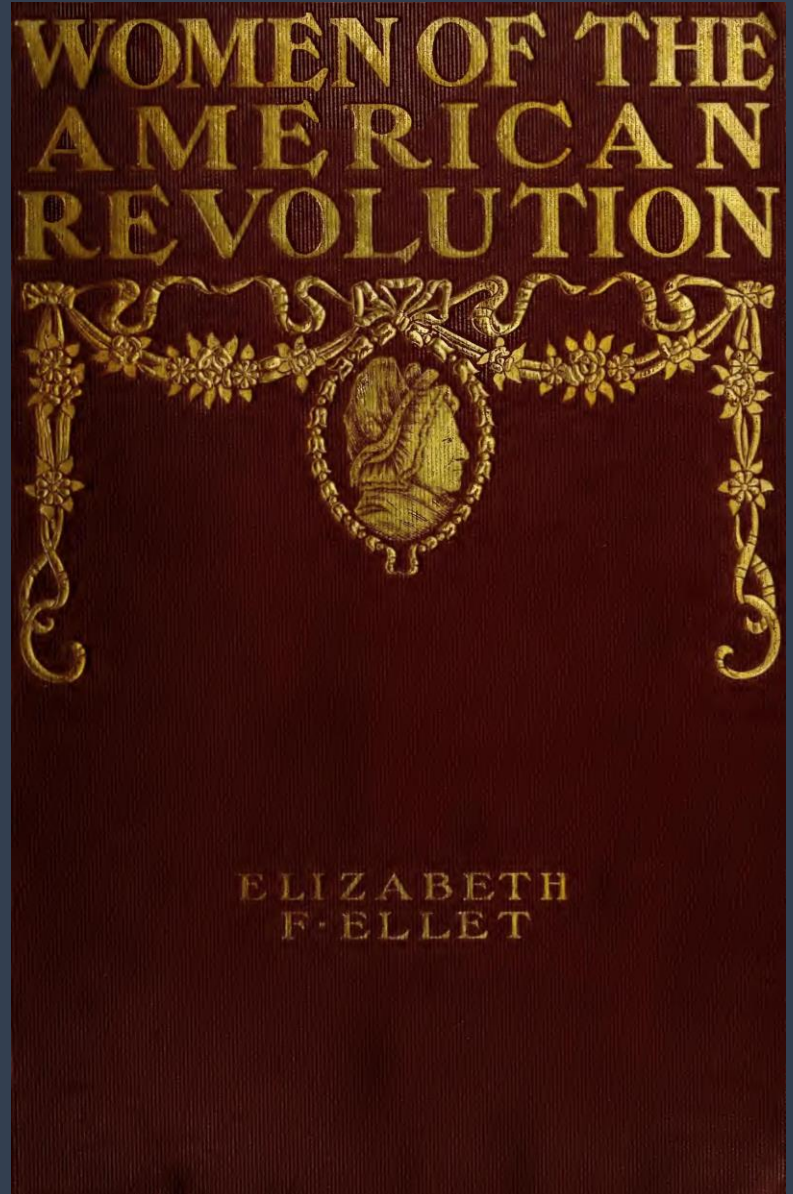
A presentation by Rachel Nellis, Research Services Librarian



Woodcut detail from Molly Gutridge, A new touch on the times: Well adapted to the distressing situation of every sea-port town (Danvers, MA: Ezekiel Russell, 1779). New-York Historical Society Library.

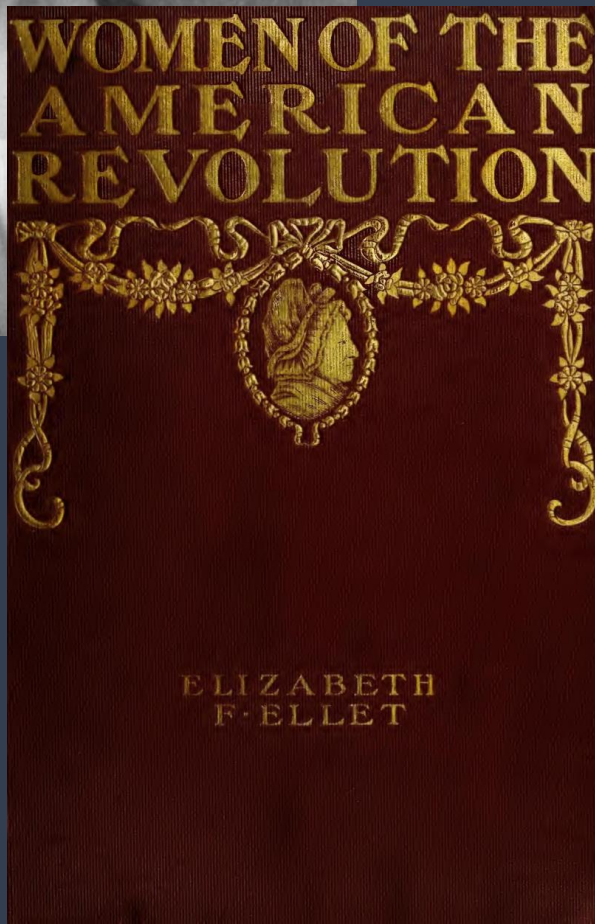
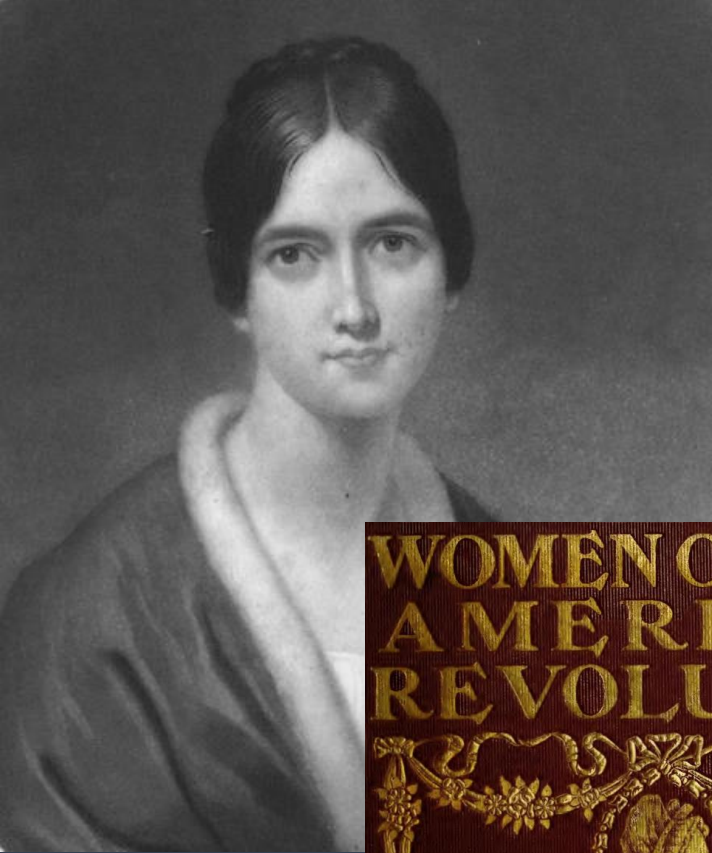
Moll Pitcher at the Battle of Monmouth [engraving] By D.M. Carter, artist, and John Rogers, engraver. (New York: Martin, Johnson & Co., 1856). The Society of the Cincinnati Library.





By Unknown author - American Female Poets anthology (found at www.librarycompany.org/women/portraits/osgood.htm librarycompany.org), Public Domain, <https://commons.wikimedia.org/w/index.php?curid=3614549>

1900 edition



Patriotic mothers nursed the infancy of freedom. Their counsels and their prayers mingled with the deliberations that resulted in a nation's assertion of its independence. They animated the courage, and confirmed the self-devotion of those who ventured all in the common cause.

...

They willingly shared inevitable dangers and privations, relinquished without regret prospects of advantage to themselves, and parted with those they loved better than life, not knowing when they were to meet again. It is almost impossible now to appreciate the vast influence of woman's patriotism upon the destinies of the infant republic.

Kerenhappuch Turner



A map of those parts of Virginia, North Carolina, & Georgia, which were the scenes of the most important operations of the Southern armies... By Joseph Yeager ([S.I.: s.n., ca. 1832?]. The Society of the Cincinnati Library.

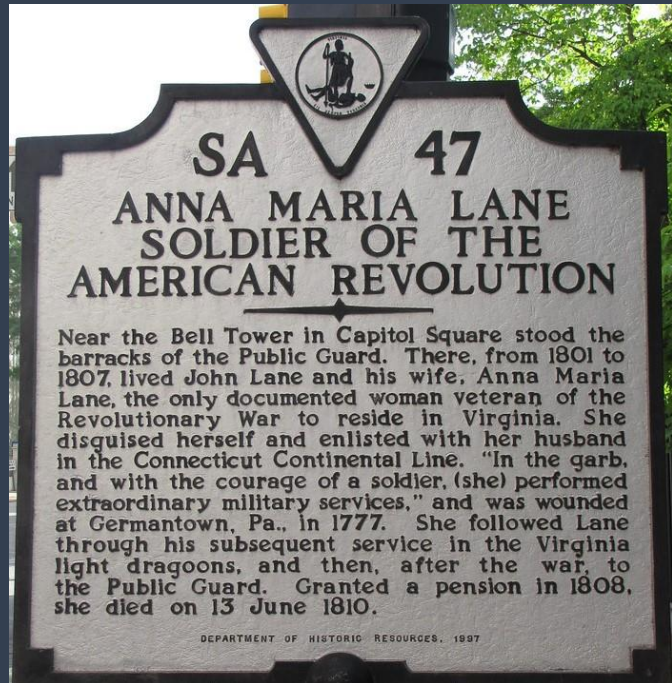
Anna Maria Lane

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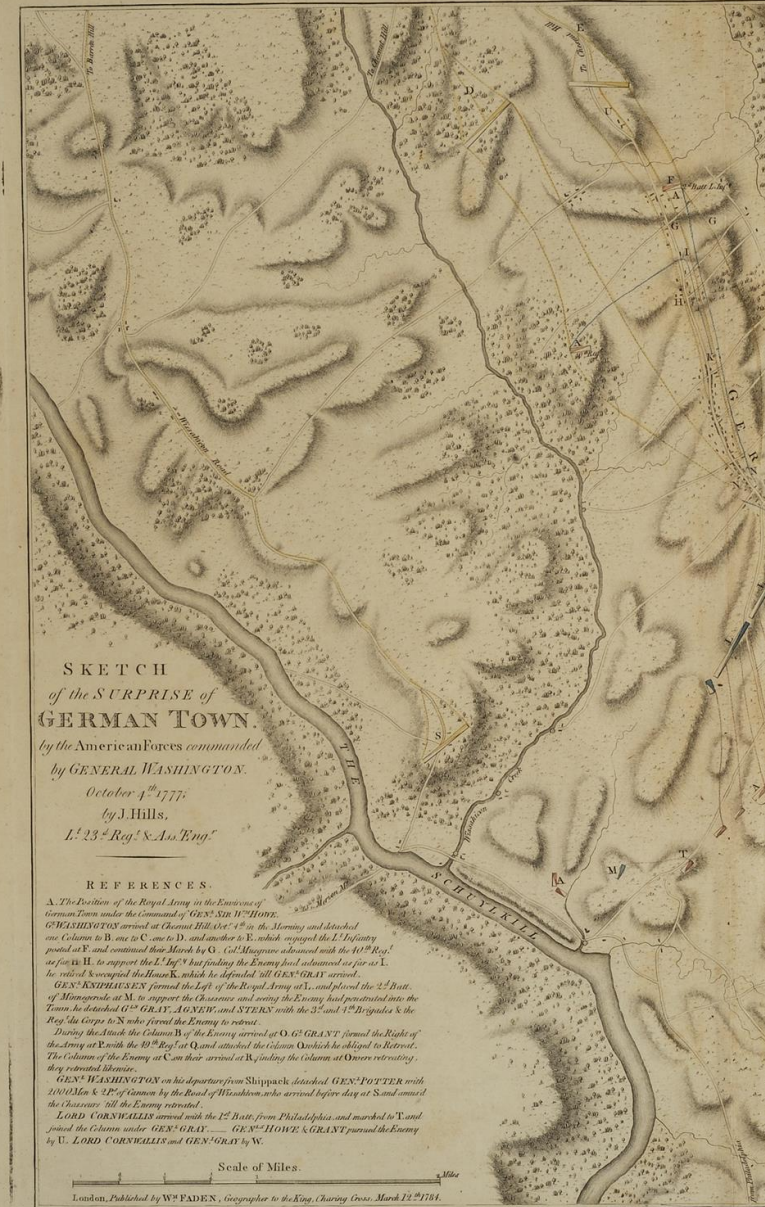
Anna Maria Lane is also very infirm having been disabled by a severe wound which she received while fighting, as a common soldier, in one of our Revolutionary battles, from which she never has recovered, and perhaps never will recover.

"Anna Maria Lane, Commendation and Pension Award from William H. Cabell, 1808," *Document Bank of Virginia*, <https://edu.lva.virginia.gov/dbva/items/show/255>.

State Historical Marker placed in honor of Anna Maria Lane in Richmond, VA, Capitol Square in 1997.



Sketch of the surprise of German Town by the American forces commanded by General Washington October 4th 1777. By John Hills, surveyor, and William Faden (London: Published by Wm. Faden Geographer to the King..., Charing Cross, 1784. The Society of the Cincinnati Library.







Designed and drawn by Dufley

Engraved according to Act of Congress in the year 1819 by W. Woodell in the clerk's Office of the District Court of the United States for the Southern district of New York

Lithographed by Régnier. Printed by Lemoussier Paris

ÉLISABETH GRACE AND RACHEL MARTIN

(South Carolina)

The Martin family numbered nine sons, seven of whom were fighting for the cause of Independence. One day intelligence came to the wives of the two eldest, that a courier, conveying important dispatches to the enemy was to pass through the night guarded by two British Officers. They determined to obtain possession of the papers. For this purpose they disguised themselves in their husbands' attire, and took their station on the road. When the courier appeared, they rushed from their covert and commanded the instant surrender of the dispatches. The two British officers, in contemptuous submission and the screaming soldiers secured the papers.

(M^o 1304, the Women of the American Revolution Vol 1 P. 274)

ELISABETH GRACE ET RACHEL MARTIN

(Caroline du Sud)

La famille Martin comptait neuf fils, dont sept combattant pour la cause de l'indépendance. Un jour, les femmes de deux aînés apprenent qu'un courrier ennemi chargé d'importantes dépêches devait passer près de leur demeure, bien que le sachant escorté de deux officiers Anglais elles forment aussitôt le dessein de s'emparer de ces dépêches; le soir venu, elles s'habillent en homme, se posent sur la route derrière un buisson et dès que le courrier et ses compagnons paraissent, elles les arrêtent en les commandant de leur remettre les dépêches, ceux-ci saisis de terreur, s'empressent d'obéir.

(M^o 1304, Femmes de la Révolution Américaine, Tome 1 Page 274)



MAP
of part of
VIRGINIA NORTH CAROLINA
SOUTH CAROLINA & GEORGIA
which were the scenes of
the most important Operations
of the
SOUTHERN ARMIES.



A map of those parts of Virginia, North Carolina, & Georgia, which were the scenes of the most important operations of the Southern armies... By Joseph Yeager ([S.I.: s.n., ca. 1832?]. The Society of the Cincinnati Library.

Replica of Nancy Hart's cabin near its original site in Elbert County. Courtesy of Elbert County Chamber of Commerce



Copyright and drawn by Goussier

Engraving published in Georgia in the year 1783 by M. Bousquet in the city of Savannah for the Office of the General Council of the United States for the Southern District of Georgia

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NANCY HART

(Georgia)

One day a party of five Loyalists proceeded to the house of Nancy Hart and ordered her to prepare their supper; but when about to sit down to their meal they perceived their arms in view and without remark, Nancy Hart, in going and coming between the men and their muskets had already succeeded in passing outside two of the fire-locks in her basket, which she had secretly informed by her daughter of the position of the benches, when she was arrested by the party and brought down a set of stairs. Then, placing herself in the doorway she called upon the party to surrender their arms, if they cared to do so, which they refused.

M^{rs} Hart, The women of the American Revolution, Vol. II, P. 208

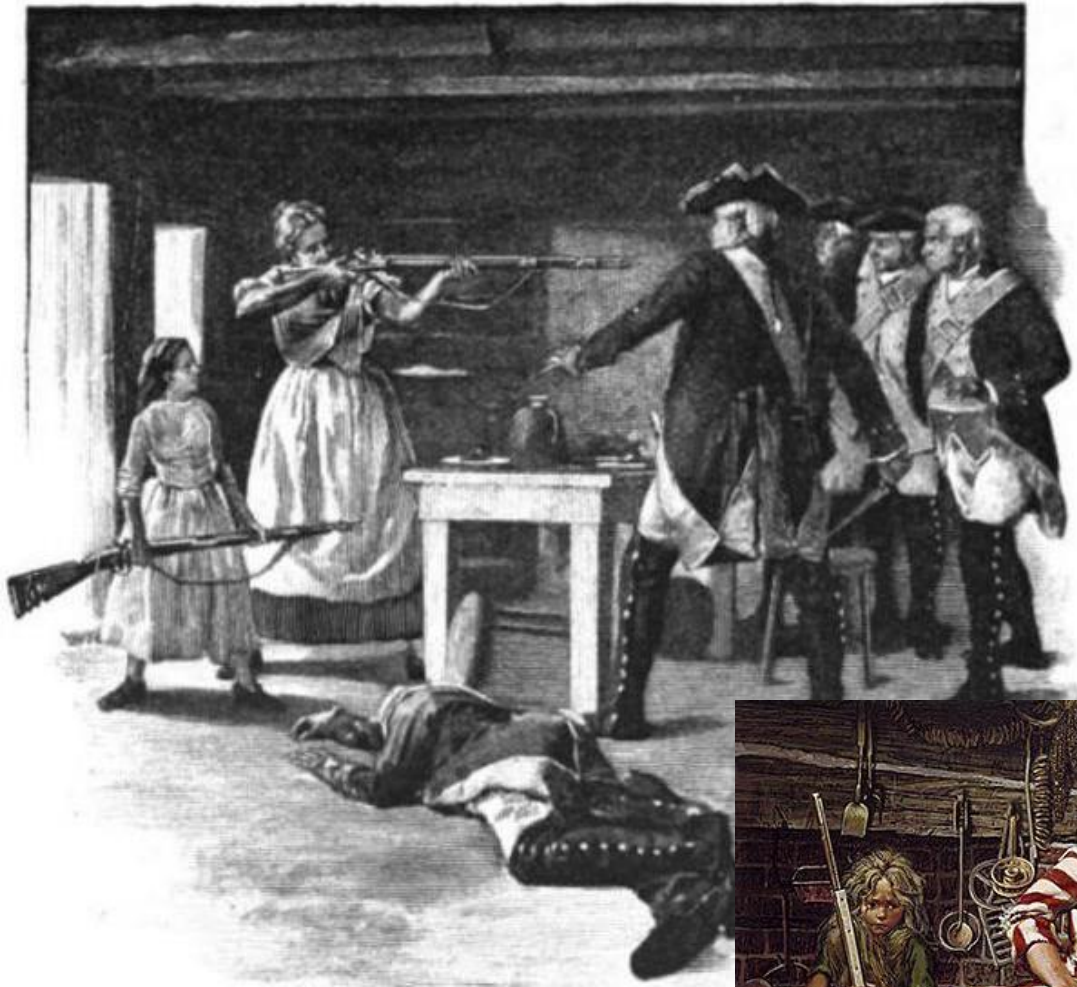
NANCY HART

(Georgia)

Une matinée, cinq Loyalistes entrèrent au jour chez Nancy Hart, pendant l'absence de son mari, et après avoir pillé la maison au pillage, sommèrent Nancy de leur servir à dîner. C'est de leur côté Nancy Hart, remarqua qu'ils avaient déposé leurs armes sur la table d'une de la quelle ils étaient assis. Elle fit aussitôt passer deux de leurs fusils dans son panier, au moyen de la position des banquettes, qu'elle avait secrètement informée par sa fille de la situation de ces bancs. Elle fut arrêtée par la troupe et amenée dans une chambre. Elle se plaça alors dans le seuil de la porte, et leur dit de se rendre, si cela leur convenait, ce qu'ils refusèrent. Elle se plaça alors dans le seuil de la porte, et leur dit de se rendre, si cela leur convenait, ce qu'ils refusèrent.

M^{rs} Hart, Journal de la Révolution Américaine, Vol. II, P. 208







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Manuscripts

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Works of art on paper featuring engravings of Revolutionary War battle scenes, allegorical and commemorative prints, and portraits of original members of the Society of the Cincinnati.



Rare Books

Early printed works on military art and naval science known to the American, British, and European officers of the 18th century, including treatises on fortification, tactics, drill manuals, medical texts and military histories.

Questions?

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